



## New Year Champagne Glass Brick Stitch Earrings



General instructions:

Beads: This design was stitched with size 11 silver lined Czech seed beads.

I do NOT recommend substituting Delicas in place of the Czech beads, if you want a more precise pattern. It does not give a glass feel in my opinion.



Needle: using a #12 beading needle and size D Nymo thread. I like using embroidery needles instead of beading needles any time I can (when the bead has a large enough hole the eye can pass through). It's less likely to get bent, and I can use an old needle that no longer has a sharp point. It's also easier generally for me to thread and handle. Use whatever needle you are comfortable with.

Thread: I generally use a size D Nymo thread for my work. Fireline is a very popular thread as well for beading, and I do enjoy working with it. In a pinch, you can use a quilting thread. For something not getting a lot of stress like earrings, it will be fine. I use beeswax\* as a thread conditioner, generally saving my silicone thread conditioner for embroidery.

Findings: I finish my earrings with French ear wires. Any good bead store will have wires, studs and even clip on findings if you want something different.

Feel free to alter this pattern in any way you'd like. I would love to see any changes you make!

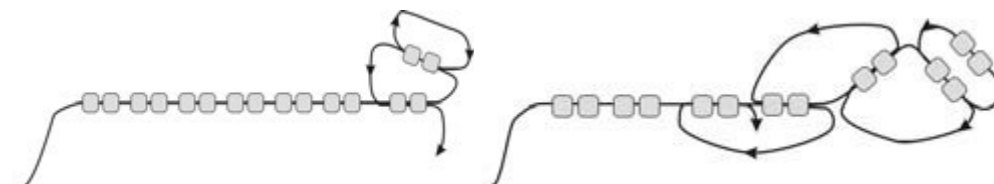
\* My husband keeps bees. If you want some wax from his hives, let me know.

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## Beading:

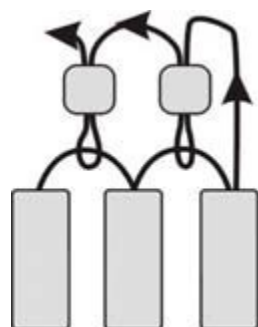
Start with a ladder stitch.

Beginning with the row indicated, string on all the beads you will need for that first row. Bring the needle to the back of the second bead, and pull gently so the first and second beads line up. Continue in this manner until all the beads are lined up side by side. Feel free to nudge them gently or double thread them if you want. I find that running through every third pair an extra time can sometimes add stability.



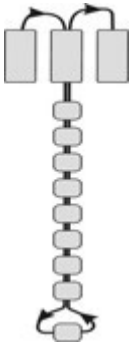
*Ladder stitch*

After you have your base row, pick up a bead on your needle, come through the top of the thread lying between two of your laddered beads (here represented by bugle beads). Then bring the needle through the bottom of the bead you chose, so it sits between the two beads. Continue threading beads on reversing at each end. The stitch automatically decreases for you.



*Brick stitch*

Note: If you do all rows like this, you will notice the thread is visible on the outside of the bead. To prevent this, when starting a row, pick up the next two beads (second bead second), and skip the first thread. Come up in the second thread. Come up only through the second bead and proceed with the third bead as normal. When the third bead is on, go back down through the second bead, and under the missed first thread. Come up through the first bead and it may sit better. Reweave to the third bead and continue.



### *Fringe*

Fringe is made by coming out the end bead of your ladder stitched row, and picking up as many beads as desired. Loop around the last bead, and go back up through all the rest of the beads to the ladder bead,

Thread through, and go to the next bead and repeat.

Thank you for purchasing a Hyacinth Inspirations design. We know you have a limited amount of time to spend on yourself, and we are honored you have chosen to spend some of that time with one of our projects. Please share with us any thought or questions you have, and tag us in social media! @gmk66 on Instagram.

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# New Year Champagne Earrings

Bead list: 324 silver lined seed beads  
All beads are silver lined Czech beads.  
Thread was white Nymo size D

Pattern  
Start at row 16/16  
Thread on double beads

## Special directions:

Because Brick stitch automatically decreases, the stem and bulk of the glass need to be stitched differently. While the base of the glass and the part right above the stem are traditional two bead brick, the other two sections have to be done differently.

If you are familiar with square stitch, you can feel free to square stitch these. If you are not, you can do these sections much like the ladder stitch, for the stem, coming up, putting on four beads and going back down. Going straight up each side when done before continuing can straighten it out. You can do the top in a similar manner.

To increase the brick stitch, take the four beads on the needle and go through the \*first\* thread. Continue with the row until completed.

If this is complicated, I'll be happy to throw it on my Tik Tok to show you how it works. @ginama66

